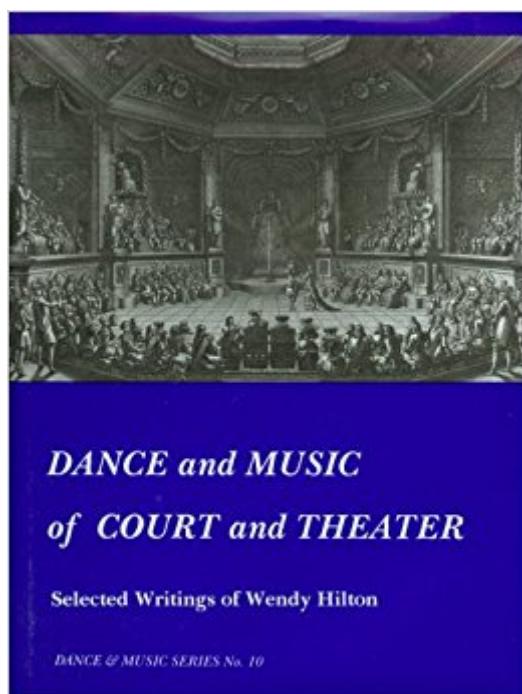


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Dance And Music Of Court And Theater: Selected Writings Of Wendy Hilton (1997) (Wendy Hilton Dance And Music)



Synopsis

This collection of selected writings of Ms. Hilton includes a complete facsimile of her 1981 book *Dance of Court & Theater* (no longer available) as well as two significant articles, and a notated triple-meter danse à deux by Louis Pâfâcour. Book One (the facsimile) provides in-depth analysis of primary sources on dance of the baroque period. The main body of the text is devoted to mastery of the Beauchamp-Feuillet notation system, which includes the relationships of steps to music in such dance types as the menuet, gavotte, Bourrâe, sarabande, passacaille, loure, gigue, and entrâe grave. Instruction is also given on style, bows and courtesies, the use of the hat, and the ballroom menuet ordinaire as given by Pierre Rameau. Book Two adds the slow Seventeenth-Century French Courante; A survey of the 56 dances extant to music by J.B. Lully with their airs and some of the more virtuosic, theatrical step-units in notation; Louis Pâfâcour's ballroom dance *Aimable Vainqueur* (1701 in six pages of dance notation with a five-part score of André Campra's music from *Hesione* (1700) and an updated bibliography.

Book Information

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Customer Reviews

Wendy Hilton is a specialist of three decades experience in baroque dance as dancer, teacher, choreographer, researcher, and writer. She is currently consultant in baroque dance for Julliard's Music Division and Department of Vocal Arts. She teaches and directs a summer workshop in baroque music and dance for the Music Department at Stanford University, and has fulfilled many

teaching and performing engagements in the United States and abroad. Dance And Music Of Court And Theater consists of two parts, the first being a facsimile of the masterwork Dance of Court & Theater: The French Noble Style 1690-1725, and the second part consists of updated and expanded versions of two articles originally published in the English journal , Early Music, and a ballroom dance a deux in Beauchamp-Feuillet notation, as well as a comprehensive updated bibliography. Dance And Music Of Court And Theater highly recommended for musicology, dance and theatre, and Renaissance studies reading lists. -- Midwest Book Review

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